

PURPOSE

- ❖ Classroom use ONLY
- ❖ No fees charged
- ❖ Transformative uses more likely covered

- ❖ Amount used in relation to whole; chapter, excerpt
- ❖ Brief works or brief excerpts from longer works
- ❖ Nonfiction vs. fiction

AMOUNT

Works published before **1926** are in the public domain.

Four Principles of Fair Use

Works published after **1963** firmly in copyright.

NATURE

- ❖ Highly creative works more apt to be rejected for fair use
- ❖ Consumable materials such as workbook pages should be not reproduced.

- ❖ Does the use harm the market value of the work?
- ❖ Is the work available for purchase?

EFFECT